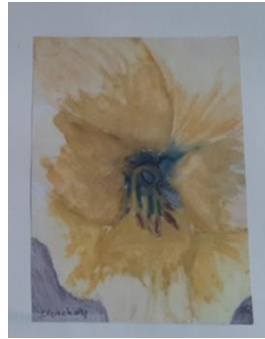
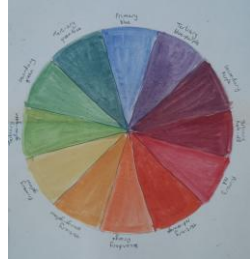


# UKS2 Watercolours Knowledge Organiser



## Vocabulary

- Abstract Art - Using colours, shapes and brush-marks in unexpected ways to express meanings, ideas and feelings
- Realism – Art showing everyday life in an accurate and precise way.
- Tone - The lightness or darkness of a colour
- Tertiary colours - colours made by mixing a primary colour with a secondary colour
- Watercolour paint – Soft, translucent art medium
- Pigment – Tiny particles of paint.
- Dilute – To make weaker/softer with water.
- Blend - Combine two colours together
- Translucent - Some light, but not detailed shapes, can be seen through it
- Composition - How you arrange line, shapes and colours.
- Subject – What is being painted.
- Sketch - Draw using feather like strokes to ‘tickle’ the paper.

## Knowledge

- Abstract Art and Realism
- How to use watercolour paints effectively
- The formal elements in art - line, composition, form, shape and colour
- Colour theory and mixing tertiary colours

## Skills

- Observational sketching
- Line and colour composition
- Watercolour painting – blending, creating tones, tertiary colours
- Refined watercolour painting, achieving tone, form, depth, shadow / highlights

## Materials

- Sketchbook
- Pencil
- A5 watercolour paper
- Watercolour paints
- Large/medium/small brushes
- Photos of flowers or real flowers
- Images of O’Keeffe’s artwork
- Tertiary colour wheel
- Composition ‘framing tool’

## Artist

Georgia O’Keeffe

