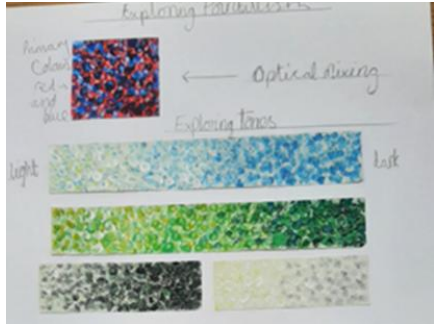


UKS2

Painting (Pointillism) Knowledge Organiser



Vocabulary

- Pointillism - a painting technique that uses tiny dots of different colours next to each other, instead of mixing the colours of paint together.
- Optical mixing – When the eye mixes coloured dots that are close together.
- Neo-Impressionism art - a new way of painting that used paint in a more simple form and played with colour.
- Landscape – a painting of a natural scene.
- Tone - The lightness or darkness of a colour.
- Sketch - Draw using feather like strokes to 'tickle' the paper.
- Composition - How you arrange line, shapes and colours.
- Subject – What is being painted.

Knowledge

- Neo Impressionism
- Pointillism
- Science of optical mixing
- Colour theory
- Creating tones
- Composition

Skills

- Observational sketching of a landscape
- Painting using a Pointillism technique
- Achieving different tones
- Painting shadows/highlights and reflections

Materials

- Sketchbook
- Pencil
- Cotton buds
- Poster paint
- Photos of chosen landscape
- Brushes (medium) for the background wash

Artist

Georges Seurat

