

Music - Years 5 & 6 Summer 1 Knowledge Organiser



Singing

A syncopated rhythm is an off-beat rhythm that can add variety and unpredictability when applied to a song.

We can sing as part of a choir, with a sense of performance by observing rhythm, phrasing and accurate pitching.

We can continue to sing three- and four-part rounds or partner songs.

Learn to Play the Recorder

Diagram illustrating the fingerings for notes on a recorder. The notes are arranged in two rows:

- Row 1: C (C), Low D (D), E (E), F (F), F# (F#)
- Row 2: G (G), A (A), B (B), C (C), High D (D)

A recorder is shown to the right of the diagrams.

Notation

We can memorise note names using sayings or words.

Examples of musical notation:

- Spaces:** F A C E
- Lines:** E G B D F

Legend for note values:

- Semibreve
- Minim
- Crotchet
- Quaver
- Semiquaver

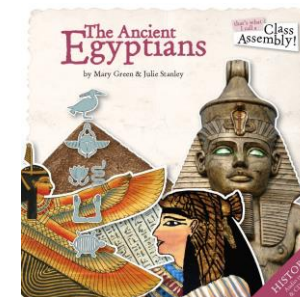
Performing

- To improve our performance, we should all begin to play or sing at the same time.
- The most proven method of creating a successful performance is practice.
- We can sing the melody or harmony when singing for performance.

Key Vocabulary

tonguing	descant recorder	embouchore	pitch
texture	harmony	structure	rhythm

Songs



Topic Themed Songs

- The Sand Dance
- The Gift of The Nile
- Tutankhamun