

Singing



- Good posture helps with breathing and enables you to hold long notes.
- We can perform in solo and ensemble contexts using a variety of techniques e.g. using our voices creatively.

Composing

- By listening to the compositions of known composers, we can begin to create our own ideas through improvising.
- We need teamwork, resilience, collaboration and compromise when we work together to compose.

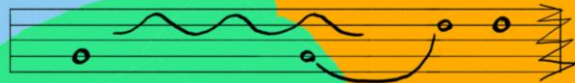
Performing

- We can use our instruments and voices with increasing accuracy, fluency and expression.

Music - Years 5 & 6- Spring 2 Knowledge Organiser

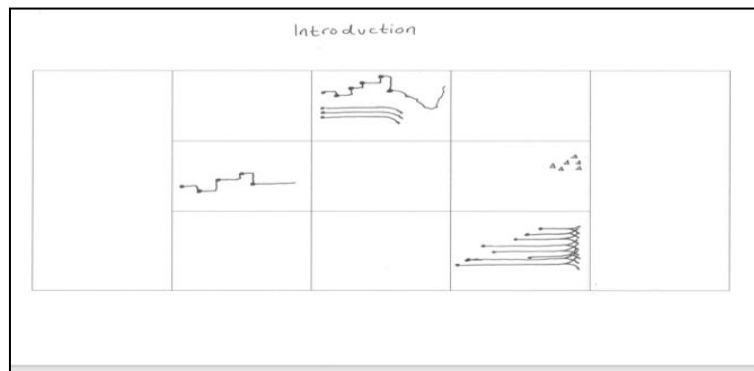
Finish This... English National Opera Project.

Finish this...



Notation

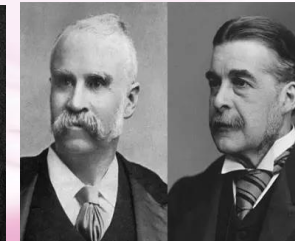
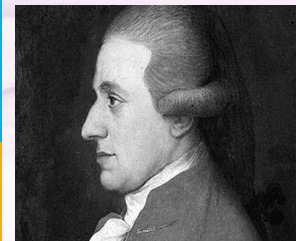
- We can use and understand musical symbols to follow a graphic score.



- We can add dynamic symbols to create expression in music.

	Crescendo	Gradually Louder
	Decrescendo	Gradually Softer

Listen and Respond to a range of composers.



Mozart

Gilbert & Sullivan

John Adams

Key Vocabulary

Opera	A story told through singing in classical music.
Libretto	The lyrics to an opera.
Graphic Score	A way of notating a piece of music.
Dynamics	Volume in music.
Crescendo	Gradually getting louder.
Diminuendo	Gradually getting softer.

- **Pianissimo**: Very soft

pp

- **Piano**: Soft

p

- **Mezzo-piano**: Medium soft

mp

- **Mezzo-forte**: Medium loud

mf

- **Forte**: Loud

f

- **Fortissimo**: Very loud

ff