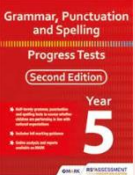
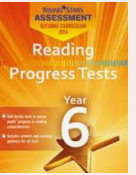
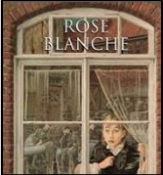
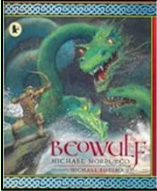



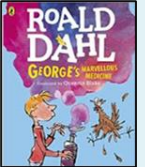
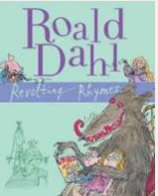
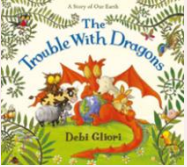

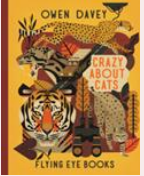
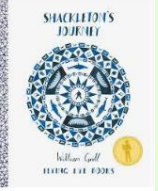
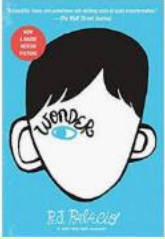

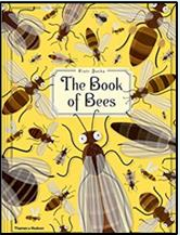


UKS2 English Overview 2022-2023

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Week 1</u> Baseline reading assessments & SPAG writing assessment- The Beach</p> <p>To write for own purpose and audience.</p>  	<p><u>Week 1, 2 and 3</u> Rose Blanche by Roberto Innocenti & Christophe Gallaz</p> <p>To show empathy for a character using evidence To write in role as an object To write an alternative ending.</p> 	<p><u>Week 1, 2 and 3</u> Beowulf by Michael Morpurgo</p> <p>Drama/role play – job interview To create a persuasive advert To write character description</p> 	<p><u>Week 1</u> World Book Day Last Stop on Market Street (Whole School) Zoo by Anthony Browne</p> <p>To create a mini book as the protagonist</p>  	<p><u>Week 1 and 2</u> Editing earlier pieces of writing</p> <p>To write for own purpose and audience</p> 	<p><u>Week 1, 2 and 3</u> George's Marvellous Medicine by Roald Dahl</p> <p>To develop empathy with a character and write from their point of view. To write a sequel in chapters which includes a flashback</p> 
<p><u>Week 2</u> Revolt Rhymes by Roald Dahl</p> <p>To write poetry in the style of Roald Dahl.</p> 	<p><u>Week 4</u> STEMsational Conservation Week (Whole School)</p> <p>To write a non-chronological report</p>   	<p><u>Week 4, 5 and 6</u> Shackleton's Journey by William Grill</p> <p>To write a persuasive letter To write a biography – Ernest Shackleton To write in character – Endurance crew member</p> 	<p><u>Week 2, 3 and 4</u> Wonder by R J Palacio</p> <p>To consider different individuals' reactions to the same situation. To write from character's point of view To compare and contrast book and film</p> 	<p><u>Week 3, 4 and 5</u> The Lighthouse – The Literacy Shed (Media clip)</p> <p>To use formal and informal language in a newspaper report To combine character and setting descriptions to create a scene To create atmosphere in narrative writing</p> 	<p><u>Week 4</u> The Book of Bees by Wojciech Grajkowski & Piotr Socha</p> <p>To write an explanation – How do bees make honey?</p> 

Week 3
The Witches by Roald Dahl

To write descriptions of a setting and character.



Week 5
VE Day

To write a newspaper report



Week 7
From Bean to Bar

To write an information text and explanation
To take part in discussions/debate
To create persuasive writing



Week 5
Titanium - The Literacy Shed (Media clip)

To write fantasy- creating tension
To describe a setting
To write a prequel including dialogue



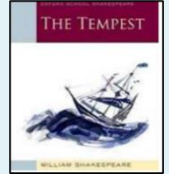
Week 6
The Journey by Francesca Senna

To empathise with characters & respond to illustrations
To write in role as a character from a story



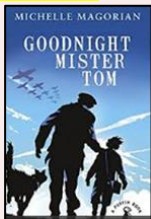
Week 5, 6 and 7
The Tempest by William Shakespeare

To summarise main ideas
To act out scenes from the play
To write a setting description
To write a newspaper report
To write poetry



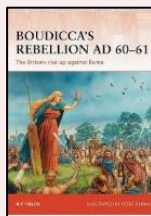
Week 4, 6 and 7
Goodnight Mr Tom by Michelle Magorian

To write a letter
To write a setting description using figurative language
To write a diary in the 1st person narrative



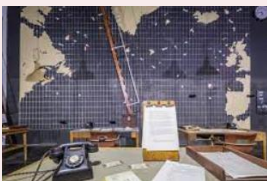
Week 6 and 7
Boudicca's Revolt

To write in role as a character
To write persuasive speech
To take part in a debate
To improvise and role play
To create a narrative storyboard



Week 5
Western Approaches
Liverpool visit

To write a recount



Week 7
Dragon writing & Christmas activities

To write for own purpose and audience.

